

*Syracuse
Rose
Society*

95th Annual Rose Show



Saturday June 21, 2014

Destiny USA
Syracuse, New York

General Show Rules

1. Entries will be accepted from 7:00 AM to 10:50 AM, Saturday, June 21, 2014. Judging will begin at 11:00 AM sharp.
2. All exhibitors must register at the Registration Desk before 11:00 AM. An entry fee of **\$8.00**/person will be charged. The Rose Show Committee will supply entry tags.
3. All exhibits must remain in place until close of show. Perpetual Trophies will be awarded at 5:30 PM. Keepsake awards and ribbons will be awarded at the Friendship Dinner on June 24.
4. Perpetual Trophies are the property of the Syracuse Rose Society and may be retained by a winner until the next annual show. Perpetual trophies may be possessed only by paid-up members in good standing of the Syracuse Rose Society. Keepsake Trophies will become the property of the winner.
5. DECISIONS OF THE JUDGES ARE FINAL!

Horticulture Rules

1. American Rose Society rules and regulations as contained in *Guidelines for Judging Roses, Revised 2013* will be followed.
2. All specimen roses must be from plants grown out of doors by the exhibitor in whose name the entry is made and must have been his or her property for at least two months preceding this show.
3. Not more than one person may exhibit the same variety from one garden.
4. Exhibitors may make only one entry per household in each of the Challenge Classes in Section U. In other sections not more than one entry of the same variety will be allowed.
5. Each exhibit will be entered by variety name and arranged in alphabetical order in the proper section. The entry tag must bear correct section and American Rose Society Approved Exhibition Name. *Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, ARS Handbook for Selecting Roses*, Recent Registrations on the ARS website, and the online *Modern Roses* database will be used for classification and exhibition name authority with the latest one published taking precedence. Helpful Hint: when using sources such as *ARS Handbook for Selecting Roses* or *Modern Roses* the approved exhibition name is listed in **BOLD** type.
6. Roses exhibited in the Horticulture Classes will become the property of the Syracuse Rose Society and will be offered to the public for a donation after 5:00 PM. No roses may be removed without the permission of the Rose Show Horticulture Chair.
7. One First, one Second, one Third, and Honorable Mention ribbons will be awarded in each class when entries warrant; but judges may withhold any of these at their discretion.
8. For sweepstakes tally, all classes are scored as 3 points, 2 points, and 1 point for First, Second, and Third place ribbons, respectively.
9. Only blue ribbon winners are eligible for the Court of Honor.

Horticulture Classes

SECTION A

Hybrid Teas, Grandifloras, and climbing sports of these types — one-bloom-per-stem (no side buds).

SECTION B

Grandifloras — one spray.

SECTION C

Floribundas — one-bloom-per-stem (no side buds).

SECTION D

Floribundas — one spray.

SECTION E

Polyanthas — one spray.

SECTION F

Climbers — one blooming lateral.

SECTION G

Miniatures — one-bloom-per-stem.

SECTION H

Single Miniatures and Minifloras (4-8 petals) — one-bloom-per-stem.

SECTION I

Miniatures — one spray.

SECTION J

Minifloras — one-bloom-per-stem.

SECTION K

Minifloras— one spray.

SECTION L

Miniature and Miniflora – one open bloom (with stamens showing, no side buds).

SECTION M

Hybrid Tea or Grandiflora - one open bloom (with stamens showing, no side buds).

SECTION N

Old Garden Roses & Species — one stem; date of introduction prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

SECTION O

Old Garden Roses — one stem; date of introduction 1867 or after, or with unknown dates of origin after 1867.

SECTION P

Classic Shrubs — one stem.

SECTION Q

Modern Shrubs – one stem.

SECTION R

Fragrance Class — One bloom. Scored 70% on fragrance, 30% on condition of the entry. **One entry per exhibitor.**

SECTION S

Judges' Class — Two entries of their choice per Judge.

SECTION T

Novice Classes - Limited to individuals who have never won a blue ribbon in any class in any rose show.

- Class 1: Hybrid Teas or Grandifloras and climbing sports of these types, one-bloom-per-stem (no side buds), one bloom in a vase.
- Class 2: Grandifloras, one spray in a vase.
- Class 3: Floribundas, one spray in a vase.
- Class 4: Climbers, one blooming lateral.
- Class 5: Miniatures & Minifloras, one-bloom-per-stem.
- Class 6: Miniatures & Minifloras, one spray in a vase.
- Class 7: Shrubs, one stem in a vase.

SECTION U

CHALLENGE CLASSES - Exhibitors may make only one entry per household in each class in this section. Use one entry tag and list varieties on face or on reverse side.

- Class 1: Any three AARS Hybrid Tea blooms in one vase. Class open to American Rose Society Members only.
- Class 2: Six Hybrid Tea blooms, different varieties, shown three in a vase.
- Class 3: Four red Hybrid Tea blooms in one vase, any combination of medium red and/or dark red.
- Class 4: Hybrid Tea Cycle of Bloom – all same variety, one-bloom-per-stem; one bud showing color, one exhibition stage bloom, one open bloom with stamens showing.
- Class 5: Three Grandiflora blooms, same variety.
Best SRS Perpetual Trophy.
- Class 6: Three Hybrid Tea blooms, same variety.
- Class 7: Miniature Artist's Palette. Seven exhibition stage Miniature and/or Miniflora blooms, all different varieties. Palettes to be provided by the Show Committee.
- Class 8: English Box. Six exhibition stage Hybrid Tea and/or Grandiflora blooms; mix or match varieties. Foliage is not permitted.

- Class 9: Miniature English Box. Six exhibition stage Miniature and/or Miniflora blooms; mix or match varieties. Foliage is not permitted.
- Class 10: Miniature Rose in a Bowl. One exhibition stage Miniature or Miniflora bloom without foliage, floated in a bowl of clear water. (Singles must be shown open.) Bowl to be supplied by Show Committee.
- Class 11: Large Rose in a Bowl. One exhibition stage Hybrid Tea or Grandiflora bloom without foliage, floated in a bowl of clear water. Bowl to be supplied by Show Committee.
- Class 12: Project Rose. One-bloom-per-stem exhibition stage bloom of the 2011 SRS Project Rose *Magic Show* or one of the 2013 SRS Project Roses *Dr. Tommy Cairns* or *Patron*. Open to Syracuse Rose Society members only.
- Class 13: Large Portrait Rose. One exhibition stage bloom without foliage shown in 8" x 10" picture frame. Frames with attached orchid tubes to be supplied by Show Committee.
Best SRS Best Large Portrait Rose Certificate.
- Class 14: Three Floribunda Sprays, same or different varieties, in one vase.
- Class 15: Miniature Portrait Rose. One exhibition stage Miniature or Miniflora bloom shown in 5" x 7" picture frame. Frames with orchid tubes to be supplied by Show Committee.
- Class 16: High-Low. Exhibition stage blooms of one Miniature or Miniflora and one Hybrid Tea exhibited in separate containers, one behind the other. Color and form matched as closely as possible.
- Class 17: Any three David Austin Shrub stems in one vase; mix or match varieties.

Class 18: Boutonniere. One bud of a large rose. Foliage and other floral material permitted. Boutonniere will be pinned to black fabric within an 8"X10" picture frame supplied by show committee.

Artistic Design

The following rules, as well as the General Show Rules, apply in this section.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. Background and underlay are recommended in all classes and are to be provided by the exhibitor.
9. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor.

12. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category) - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points

Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction

Total – 100 points

Please register by June 19 with:

Mary Ann Rink

315-652-9145

rink4roses@hotmail.com



Jules Verne's Voyages Extraordinaire

*Writing in France in the
nineteenth century,
Jules Verne expressed the
universal fascination with
adventure and exploration*

Class 1 - The Mysterious Island

The story of five men and a dog who land in a balloon on a faraway, fantastic island of bewildering goings-on and their struggle to survive as they uncover the island's secret.

Oriental Manner Design - May not exceed 32 inches high, 24 inches wide, 20 inches deep.

Class 2 - Twenty Thousand Leagues Under the Sea

A classic science fiction novel, it tells the story of Captain Nemo and his submarine Nautilus.

Underwater Design - May not exceed 32 inches high, 24 inches wide, 20 inches deep.

Class 3 - A Winter Amid the Ice

When his son Louis and members of the crew of the ship Jeune-Hardie, do not return from sea, Jean Cornbutte decides to refit the ship and go north to find them. When the missing party is found in

the extreme north, the only thing left to do is survive the bitter cold and rivalry.

Fresh roses any classification type with or without other fresh and/or dried plant material. Arrangements must be larger than 10 inches in height, width or depth but must not exceed 20 inches in height, width or depth. Designer's Choice of Style, which must be stated on the entry tag. No accessories are permitted.

Class 4 - Round the Moon

Barbican, Ardan, and Nicholl have decided to take a trip around the moon. But first they have to get to the moon from Earth. Will their trip succeed as they attempt to dodge asteroids and realize that the scientists on Earth have miscalculated their trajectory towards the moon?

Designer's Choice of Modern or Traditional Design Using Miniature and/or Miniflora Roses – exhibitor must state design type on entry tag.

May not exceed 10 inches in height, width or depth. Design will be judged at eye level.

Class 5 - Topsy Turvy (The Purchase Of The North Pole)

The account of a super-scientific exploit designed to change the face of the world itself, melt the poles, cool the tropics, and make Earth a terrestrial heaven.

Restricted to horticulture or arrangement judges and/or apprentice judges judging this show. Designer's Choice of Style, which must be stated on the entry tag. Accessories are permitted. May not exceed 32 inches high, 24 inches wide, 20 inches deep.